

JUST COMEDY

AT THEATERS

COMEDY in its best and most wholesome sense will be found in "Keep Her Smiling," the new spoken play in which Mr. and Mrs. Sidney Drew are personally appearing, and which Richard Walton Tully will present at the Boyd theater, three days beginning tomorrow night, with matinee Wednesday.

"Keep Her Smiling" is in three acts, with its scenes laid in New York City and a suburb near there. Henry and Polly are, as usual, a devoted married couple. Henry is the meek, overworked and much imposed upon employee of a New York firm of contractors. Exaggerating his position and income to Polly, she desires to live in a manner suitable to their supposed station in life, and Henry becomes involved in impossible payments on a suburban residence, piano-player and other luxuries. The crisis comes when Polly gives a terrifically expensive party to neighbor millionaires. One has only to imagine Henry's frantic endeavors to "keep her smiling," meeting his wife's every extravagant request with the adoring remark: "Polly darling, when you look at me like that I can do anything," to force the hilarious complications of a poorly paid clerk's salary failing to meet the mode of living of a millionaire. However, Henry though harassed and desperate, bluffs it through, and by blind luck wins ultimate success and relief. During quickly changing scenes of exhausting laughter, Henry is fired from his job, resigns his position, and is begged to return at a big salary, and finally is made an important executive of a new consolidated corporation, which his efforts had almost wrecked in the forming, but which he was thought to have consummated. While the Drews have the leading roles, there are over 20 other important characters interpreted by the original New York cast. Mr. Tully has provided a very elaborate scenic production for the Drews' new speaking vehicle.

It is in "A 1919 edition of her kaleidoscope of dance, color and song" that Lucille Cavanagh is to appear as the stellar attraction this week at the Orpheum. Presented in this elaborate offering by Martin Beck, she is assisted by Wheeler Wadsworth, Mel Craig and William B. Taylor. Although the trio of men is to appear with her in the introductory dance, their principal work is less to dance than to express the spirit of the dance. One does so with a saxophone, another with the violin and the third with his singing voice. Miss Cavanagh is now one of the most popular stars to come over the Orpheum circuit. Lucille Beers is to be featured on the bill. His stories, little songs, ability as a pianist, and personality have made him a favorite with vaudeville audiences. Caroline Kohl, is to appear in a one-act play by Elsie Cook, "No Sabe." She is also presented by Martin Beck. Patricola and Meyer appear in a skit called "The Girl and the Dancing Fool." Lee and Marian Harkins, talking about their neighbors, offer much that is laughable. Songs are contributed by Irene and Bobby Smith, pretty and talented. Will Ferry, known as "the frog," is a novelty. Important news events will be filmed by Kinograms, and the Orpheum Travel weekly is to show trails of the Canadian Rockies, also lakes, waterfalls and glaciers.

A question that arises after seeing "The Heart of Humanity," which will begin a week's engagement at the Brandeis theater this afternoon, is "Where did the director get all those child actors and actresses?" The answer is: They are not actors and actresses. Let Dorothy Phillips the star of the film explain it.

Allen Holubar, the director, engaged about 75 children. They were picked from all parts of Los Angeles, and it may be interesting to those who have seen the orphanage scenes in "The Heart of Humanity" to learn that some of them were orphanage children. Their big treat at the end of each day's work was a feast of ice cream cones.

"To explain Mr. Holubar's methods, I am going to expose an animal trainer's trick. When you see a trained horse or elephant marching and apparently keeping time with its trainer do not be deceived. The trainer is keeping time with the elephant.

"On the same principle Mr. Holubar secured his wonderful child pictures. He studied them with the camera always in readiness. In a large group of children, their moods change rapidly and by first securing pictures of them laughing or crying, he was able to build up his story to the scenes. As is well known in pictures we do not film a connected story. We assemble the scenes afterwards. Very few of the child scenes were rehearsed or even acted. We gained the confidence of the children. Mr. Holubar suggested they 'play' at this or that and when they were so engrossed that they had forgotten the camera, he told the camera man to grind. Of course it cost a tremendous amount of wasted film footage, but we think it was worth it, don't you?"

"The Devil's Pawn," with Edward J. Donnelly as the devil and Bessie Barriscale in the role of the faithful wife, will be the attraction at the Boyd this afternoon and evening. It is a film produced by Thomas H. Ince, regarded as one of his best. It will start at 1 o'clock and other performances will be at 3, 5, 7 and 9.

At the Theaters



New Dances Will Come With Peace.

WITH peace will come another dance craze," prophesies Lucille Cavanagh, the dancer.

"I want that to go on record," insists the dainty danseuse. "When the boys come home they will have been impoverished for amusement. Quite naturally they will turn to dancing as the most satisfying diversion, and the girls, too, who have ceased to dance since our boys went away will respond as enthusiastically. Dancing is the most natural thing in the world. It is the expression of youth. The spiritual system craves it and needs it as much as the physical."

"It took for an overwhelming revival of the dance when peace days come because our youth will be hungry for it. Even now I get scores of letters from friends over there who say in effect: 'Oh, for a waltz or a two-step.' And it will do the country a great deal of good to have a dance craze one more, for dancing, to my mind, is the greatest medium in the world for bringing out the best side of one's nature. If people danced more there would be less hate rampant."

Richard Mansfield once told his advance agent to be modest in his superlatives in describing his productions in advance. The wisdom of Mansfield's advice appears to the advance chronicler of "The Naughty Bride," which comes to the Boyd Thursday for five nights.

One of Klaw and Erlanger's musical comedy productions, "Miss Springtime," will come to the Brandeis, Thursday, Friday and Saturday, April 3, 4 and 5. It combines melodies by Emmerich Kalman, composer of "Sari," a book by Guy Bolton and lyrics by P. G. Wodehouse, the humorous story writer.

EMPRESS

NEW SHOW TODAY
Musical McLarens
Versatile Vaudevilleans.
JESS & DELL; FRICK & ADAIR
JIMMIE LYONS.
Photoplay Attraction
Bert Lytell
in "Faith."
Charlie Chaplin
in "The Hand Artist"
Pathé Weekly

Hotel Rome Cafeteria

has been asked why its Roast Beef is so good and tender.

First, it is purchased right—then hung in our own ice box curing rooms, having a capacity of hanging one hundred or more Ribs and Loins. We make our own Ice, Electricity and Power. Cafeteria never closes.

Rome Miller
Wellington Cafe
C. F. REIMER, Proprietor
\$1 SPECIAL SUNDAY DINNER \$1
Oyster Cocktail Green Olives
SOUP
Consomme Au Ritz
Fillet of Trout, Hollandaise Sauce
Roast Turkey, Oyster Dressing, Giblet
Sauce
Roast Capon, Celery Dressing
Roast Goose, Apple Dressing
Cranberry Sauce
Walnut Salad
English Plum Pudding, Hard Sauce
Ice Cream, Apple, Pumpkin or Mince
Pie.
Coffee or Milk
Open All Night.

Sidney Drew's Theatrical Career

SIDNEY DREW is a man old in the theater. He is of the distinguished theatrical family, mothered by Mrs. John Drew. His brother is John Drew, and the Barrymores are his sister's children. For many years before beginning his work in the making of motion pictures Sidney Drew was known as a fine actor. Born in Philadelphia, he made his first appearance on the stage in the Walnut Street theater there, then under the management of his mother. He served the apprenticeship to the theater given to all the Drew family, and played a wide variety of roles.

Among the many plays in which Mr. Drew has appeared are "The Legal Wreck," written for him by William Gillette; as Potem in Steele Mackaye's "Paul Kavanar," a role he given particular attention to the cast, the roster including Sam Green the clever exponent of character studies, Gertrude Saffin and Lee Baulier. "The Dresden China singing and dancing duo; Mabelle Courtney, coloratura soprano, and a chorus of 20 or more of Broadway's most beautiful girls. Scenically and from a costume standpoint, this 1919 model of "Follies of the Day" will prove one of the most gorgeous productions of the season. Particularly is this true of the Oriental scene from "Chu Chin Chow," for which the scenery and costumes alone cost almost as much as the entire ordinary show. Ladies' matinee daily all week. Today's matinee starts at 3.00.

The headline attraction for the show opening at the Empress today is contributed by the Five MacLarens, a quintette from Bonnie Scotland, who play various instruments in different combinations, and also offer songs and dances. Frick and Adair introduce an offering including singing, dancing and piano playing. Jess and Dell have an offering of singing, talking and dancing, utilizing their own heads fitted into bodies of dolls giving the impression of human dolls or puppets. Jimmie Lyons delivers a monolog, causing many a laugh, and also sings a number of parodies. The headline attraction for the last half of the week is Gypsy Meredith and company in her original oddity entitled "Laugh and Live." Bobby Milliken sings modern songs and parodies of them and tells a lot of timely jokes.

played during the play's long run in Chicago at Hooley's theater, and in "Billy." When the all-star production of "She Stoops to Conquer" was made Mr. Drew played Tony Lumpkin. Others in the cast were Kyrie Bellew, Eleanor Robson, Louis James, J. E. Dodson and Mrs. Charles Calvery.

In 1893 Mr. Drew took on tour a company headed by his mother, Mrs. John Drew. He played during that tour Bob Acres in "The Rivals," Danton in "The Road to Ruin," Mr. Oakley in "The Jealous Wife" and as Tony Lumpkin in "She Stoops to Conquer." It was after this tour that Mr. Drew, with his wife, went into what at that time was known as "variety." The step caused a great sensation at the time in the theatrical world, for Sidney Drew was the first distinguished actor to go into that work. He was a great success and played a series of one-act pieces, the last of which was "Billy's Tombstones," which was presented during a tour of the world. This was the piece which later became the comedy "Billy."

On their return Mr. Drew went into picture work and his first wife, who was a daughter of McKee Rankin, having died, he later married the present Mrs. Drew, Richard Walton Tully having John Hunter Booth's comedy, "Keep Her Smiling," ready for production, induced the Drews to undertake the leading roles, and it was brought to production last spring. The piece proved an immediate success and went immediately for a run in Boston. Last summer the Drews made their appearance in New York and then came direct from the Astor theater to the Woods theater, Chicago.

Duffie to Address Omaha Advertisers on Monday

Charles E. Duffie, advertising manager of M. E. Smith & Co., will address the Advertising and Selling league at the Fontenelle on Monday evening on "The Seven Wise Men of Greece."

Mr. Duffie has been peculiarly successful in working out sales promotion campaigns for his house and he has promised to show how to adapt these ancient philosophers' principles to the upbuilding of present day needs.

Buy a CORONA (Weights But 6 Pounds)
The Personal Writing Machine
The same service at half the price and in a more convenient form.

Prompt deliveries can now be made—Complete with case \$50.00
Central Typewriter Exchange
Doug. 4121. Corona Agency. 1905 Farnam St.

Martin Beck Selects New Orpheum Trade Mark.

A NEW Orpheum circuit trademark is the latest product of Managing Director Martin Beck. Since organization of the Orpheum circuit, the trademark used has been a sort of backhand script. Almost everyone has grown to know it, but Mr. Beck recently decided that it had outlived its usefulness and that the circuit should exploit a new trademark which would easily catch the eye, easily adaptable to the various advertising requirements of the different theaters, which would be plain and at the same time attractive and artistic.

The trademark consists of a circle bearing the words: "Supreme Vaudeville," with a block containing the word "Orpheum" dividing the circle in half, with the "Supreme" occupying the upper portion of the circle over "Orpheum" and "Vaudeville" occupying the lower portion. The letters in the circle are black on white and the letters of "Orpheum" are white

Red Cross to Collect Seventeen Tons of Clothes for Refugees

A drive to collect 255,000 pounds of refugee clothing will be started Monday by the Nebraska Red Cross headed by Leonard W. Trester. The drive will continue to the end of the month. Omaha's quota is 35,000 pounds, or 17½ tons.

The clothing will be distributed among refugees of all European countries with the exception of the central powers.

All clothing collected by Nebraska chapters is to be forwarded direct to the Baltic terminal, New York Dock company, Brooklyn.

Ten thousand tons of clothing is the goal of the American Red Cross.

"Smiling" Billy Mason of screen comedy fame has just finished playing opposite Edith Roberts in her new production.

on black. It is expected that it will be universally pronounced a big improvement over the old trademark which has served so faithfully.

MATINEE EVERY DAY, 2:15
PHONE DOUGLAS 494
Orpheum
SUPREME VAUDEVILLE
EVERY NIGHT, 8:15

Week Starting Sun., Mar. 16

MARTIN BECK Presents
LUCILLE CAVANAGH
WHEELER WADSWORTH—MEL CRAIG
—WILLIAM B. TAYLOR
In a 1919 Edition of
Her Kaleidoscope of Dance, Color and Song
Music and Lyrics by Dave Stampfer

Martin Beck Presents
"NO SABA" By Elsie Cook
With "CAROLINE KOHL"
And a Competent Cast

Thos. PATRICOLA & MEYER
in "The Girl and the Dancing Fool."
JIM and MARIAN HARKINS
They Talk About Their Neighbors

IRENE & BOBBY SMITH
Presenting Songs Worth While
A Real Novelty
WILL FERRY
"The Frog"—His Own Creation

MR. LEO BEERS
Vaudeville's Distinctive Entertainer

KINOGRAMS
Screen News of All the World
ORPHEUM TRAVEL WEEKLY.
Matinees—10c, 25c and 50c
Boxes and Stalls, 80c and 75c.
Nights—10c, 25c, 50c, 75c and \$1.

Popular Music and Rag Time Piano Playing
CHRISTENSEN SYSTEM
WE ABSOLUTELY GUARANTEE TO TEACH YOU IN 20 LESSONS
OMAHA STUDIO, Telephone Walnut 3379, 4225 Cuming Street

TWICE DAILY
STARTING THIS AFTERNOON
BRANDIS THEATRE
WHERE EVERYBODY GOES
DAILY MATINEE 2:30 P. M.
Evenings 8:20

The Great Human Drama of Today

YOU WILL LAUGH, CRY, SHOUT, SCREAM AND HOLD TO YOUR SEAT

TO RETURN—ED SOL-DIER BOYS—A WOUND STRIKE ADMITS YOU

IT'S A PLAY FOR ALL

"The Heart of Humanity"
Starring Dorothy Phillips
The Great Emotional Actress

The World's Biggest Subject Properly Staged on a Colossal Scale

AUGMENTED SYMPHONY ORCHESTRA, Direction Albin Huster. Special Score.

President Wilson Says—"There is no need to tell you how the burden has fallen on the woman and children—how the burden has fallen on 'The Heart of Humanity.'"

THOUSANDS OF THRILLS You'll sit up all night talking about this show
PRICES TO FIT EVERY POCKETBOOK—IT'S A PLAY FOR ALL.

RESERVED SEATS
DAILY MATINEES, 2:30 P. M.—Orchestra Floor, 50c; 8 Rows Balcony, 35c; Remainder, 25c. EVENINGS, 8:20 P. M.—1st 10 Rows Orchestra, 50c; Remainder, 75c; 1st 4 Rows Balcony, 50c; Remainder, 35c; 2d Balcony, 25c.

Major Nowak. The vocalists are Vaughn Comfort, Charles Larriev, Jenkin Jones, Lea Laird, F. W. Brauen, James G. Brown, George Milner, Ted Farnum, Grover Scheppe, Charles R. Wright, Barton Isbell and Nyle Verne.

One of the scenes in Barney Gerard's newest edition of "Follies of the Day" at the Gayety this week, represents a combination photo gallery and pawn shop in which that triumvirate of comedy, Gertrude Hayes, Harry (Watch the Slide) Welsh and Chester Nelson assisted by one of the strongest supporting companies on the wheel, start the ball of fun rolling. Mr. Gerard has

BOYD Today Only 1, 3, 5, 7, 9 P. M.
Bessie Barriscale
in
A Five-Reel Superfeature
"SATAN'S PAWN"
Adapted from the Famous Play
"THE DEVIL"
All Seats 25c

BOYD 3 DAYS Beginning Tomorrow Night
MATINEE WEDNESDAY—50c, 75c, \$1.00, \$1.50.
NIGHT PRICES: 50c, 75c, \$1.00, \$1.50, \$2.00.

Direct From Wood's Theater, Chicago
RICHARD WALTON TULLY
JAMES G. FREDE, GEN. MGR.
MR. AND MRS. SIDNEY DREW
APPEARING PERSONALLY
IN JOHN HUNTER BOOTH'S
MERRY, WHOLESOME
COMEDY OF
DOMESTIC
LIFE!
KEEP HER SMILING
(A SPOKEN PLAY)

COMING FIVE DAYS, BEGINNING TUES., MARCH 25. Matinees Wednesday and Saturday.
SAN CARLO GRAND OPERA CO
AMERICA'S GREATEST TOURING ORGANIZATION
Tues. MME. BUTTERFLY (with Japanese Soprano); Wed. Mat. Double Bill; SECRET OF SUZANNE (in English); and PAGLIACCI; Wed. Eve. RIGOLETTO; Thursday, AIDA; Friday, CARMEN; Saturday Mat. MARTHA; Eve. IL TROVATORE. Prices: Evening, Lower Floor, first 18 rows, \$2; last 4 rows, \$1.50. Balcony, first 2 rows, \$1.50; last 7 rows, \$1. Rear balcony, 75c. Gallery, 50c. Matinees, \$1.50 to 50c. Boxes \$2 and \$1.50. MAIL ORDERS RECEIVED NOW. REGULAR SEAT SALE OPENS NEXT THURSDAY.